



MFA

STUDENT HANDBOOK

2025-26

The UBC School of Creative Writing (Vancouver Campus) is located on the traditional, ancestral, unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.



THE UNIVERSITY OF BRITISH COLUMBIA

School of Creative Writing

Faculty of Arts

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Welcome to the UBC Creative Writing MFA Program

Where are you writing from? What aesthetic and professional goals are you writing toward? What will you achieve during your time in the program?

After twenty-five years of teaching and creating, I've learned that an artist's motivations and processes are deeply individual and perpetually evolving. I've also witnessed the magic that can happen when writers come together in purpose, to empower one another with new ideas and perspectives. As you begin your MFA program, you may be feeling excited, under pressure, or perhaps a bit nervous - preoccupied with anxieties, insecurities, or a sense of dislocation. My hope is that the experiences you'll have here, with the support of fellow artists, will help you quiet any fears or external expectations and connect to your deeper generative impulses.

Our program's multi-genre approach encourages you to experiment with, and find a voice in, new modes of expression. Our workshop-driven pedagogy allows you to hone your skills as a mature and supportive citizen artist – exploring ideas and processes with generosity, curiosity and respect. You'll discover how a shared commitment to one another's work and growth can create bonds that will endure beyond your MFA degree.

As Graduate Program Chair, I'm here to help you navigate the administrative realities of moving through a Master's degree program, to provide guidance and resources should things not go as planned, and, ultimately, to help you realize your goal of thesis completion and graduation. Graduate Support and I work closely together to ensure your administrative journey through the university moves as smoothly as possible so that you may focus on what's most important – your creative work.

What follows is a guide to the practical and logistical aspects of your MFA program. We encourage you to read this guide in its entirety and to make it your first stop as questions about the program arise. At the back of the guide, you'll find a detailed list of contacts for most issues related to the grad program. Should you have questions that aren't addressed in the guide, please don't hesitate to contact either Graduate Support or myself:

Graduate Support (crwr.grad@ubc.ca): course registration, program requirements, transcripts, leave of absence and program extension requests, awards and scholarship inquiries, thesis registration, graduation application and requirements, thesis submission.

Nancy Lee, Graduate Program Chair (crwr.gradchair@ubc.ca): course advising, program advising, elective course permission, instructor or thesis supervisor issues, graduate program management, program policies, obstacles or difficulties impacting your progress or responsibilities as a student.

Most issues can be resolved or accommodated if you let us know about them as they're happening, so, remember: ***if in doubt, please reach out*** – we're here to help, and we're always happy to hear from you.

On behalf of Graduate Support and myself, I wish you an exciting and inspiring first term in the program!

Warm regards,

Nancy

Student Information & Communication

A surprising number of administrative issues (including failing to graduate!) can be avoided if you **keep your student information current and keep us updated on your situation**.

- **Workday Student** is where you can update any personal information (address, phone number, etc). Please make sure that if any of your personal information changes (especially your email address), you update your Workday Student account as soon as possible. Failure to do so may mean that you will not receive important emails sent to class lists.
- **[LOG INTO WORKDAY STUDENT.](#)**
- For tutorials and how to guides, see our graduate [Workday Student Support](#) page.
- **You are responsible for keeping track of your own fees*, payment deadlines, program deadlines**, etc. You can monitor these details on your Workday Student account and should review them every term.
- If you change your email address while you are a student, **please notify and update the CRWR program office** as well as your student record with UBC, as we maintain a mailing list to communicate with students. Please **do not unsubscribe from our mailing list**: it will only be used for important notifications.
- As you will be receiving important email messages from UBC throughout the term, be sure to add the UBC email server to your approved list of senders in any mail filtering software used by you or your email provider.

* **Important:** financial hold as a result of unpaid fees will directly impact your ability to register for new courses, as well as block grades from being entered on your behalf, and impede your progress to graduation. Instructions on how to resolve a financial hold are available here: [resolving a hold on your academic record](#). If you need help understanding UBC tuition fees or want to learn more about payment options and how to create a financial plan, please contact Enrolment services: [Enrolment Services Advisors](#) | [Student Services \(ubc.ca\)](#).

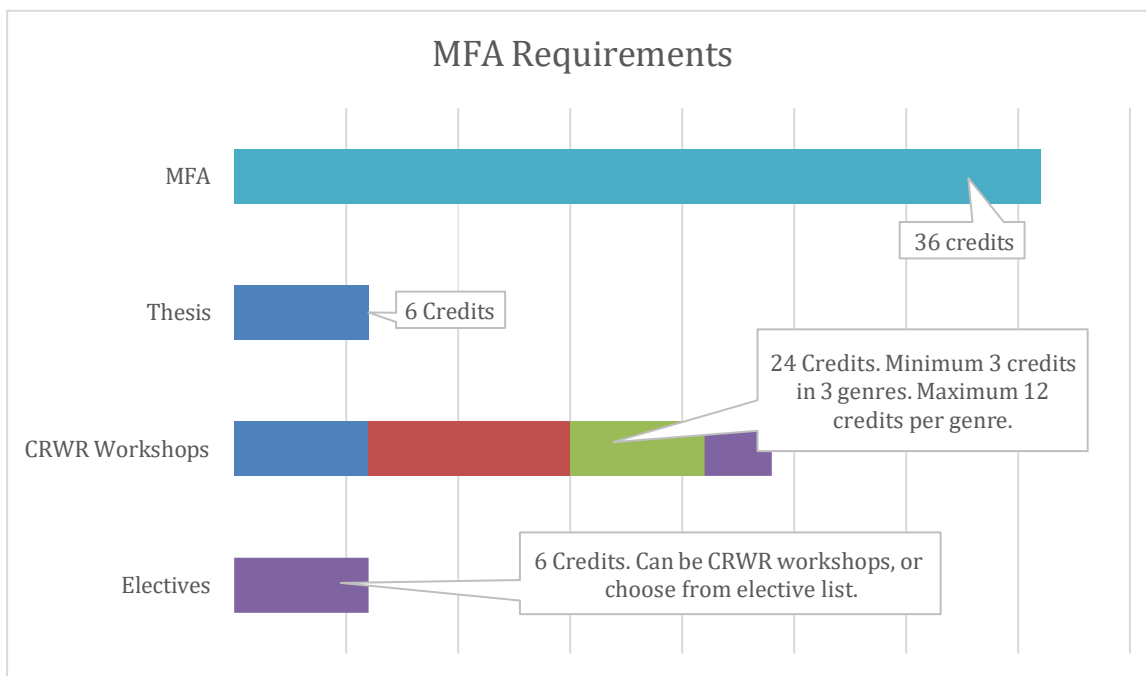
The School of Creative Writing MFA Hub on Canvas

We have created a **Canvas site** to provide you with a centralized source of information for all things MFA. This hub is a place where you will find useful (and vital) information throughout your MFA program. From your first orientation to thesis submission and graduation, and every step along the way.

A private registration link for the MFA Hub on Canvas is provided to all incoming MFA students in their welcome email. If you have not received a registration link, please contact Grad Support: crwr.grad@ubc.ca to request one. Visit the MFA Hub [Discussions](#) anytime to connect and ask questions, as well as view calls for submissions from contests and magazines.

MFA Program Completion Requirements

The MFA program of study is comprised of coursework and thesis. A total of 36 credits are required in order to complete the degree: 30 credits of coursework and 6 credits of thesis.



NOTE: Students are not permitted to exceed the 36 credits in total of Creative Writing courses required for completion of their MFA degree.

Workshops

Creative Writing MFA students must complete a minimum of 24 credits of coursework in Creative Writing workshops at the 500-level.

Within those 24 credits of workshop, students must take at least 3 credits of workshop in at least 3 different genres. **Screen (CRWR 506) and television (CRWR 514) are considered a single genre despite having separate course numbers. Short fiction and the novel are also considered a single genre.**

A maximum of 12 credits in any given genre may be counted for credit towards the MFA degree. **Students may not, under any circumstances, exceed 12 credits in a single genre.**

On Campus students may take no more than 6 credits of coursework in the Distance Education stream and vice versa, space permitting, and with the permission of the Graduate Chair. Except in exceptional circumstances, priority is given to students registering within their own stream.

Electives

Students have 6 credits of electives to use towards any of the following:

- additional 500-level CRWR workshop courses
- grad elective (non-workshop) courses CRWR 530 (Preparation for a Career in Writing) and/or CRWR 550 (Teaching Creative Writing)
- undergraduate-level Creative Writing courses numbered 300 to 499, pending approval from the Graduate Chair that the courses are directly and demonstrably related to the student's program of study
- courses numbered 300 and up outside of the School of Creative Writing, pending approval from the Graduate Chair that the courses are directly and demonstrably related to the student's program of study

NOTE: Undergraduate courses numbered 100 to 299 and courses taken through Continuing Studies **do not** count towards the requirements of your degree.

Program Duration

On Campus Stream

On Campus students generally study full-time, completing their MFA degrees, including thesis, in two years, graduating either in the Spring or Fall following their second year of study. On-campus students must:

- register for courses starting in the Winter session (September- April) of the year when they begin their studies.
- remain continuously registered until the degree is completed. **Failure to register for two consecutive terms may result in the student being required to withdraw from the School.** The exception is those periods of time for which the student may request a leave of absence: all leaves must be approved by the Graduate Chair and the Faculty of Graduate and Postdoctoral Studies. Note that leaves apply only to on-campus students. See the **Leaves of Absence** section for further details.

On Campus students with programs of study stretching beyond the standard two-years of residence **will incur ongoing and significant continuing fees until they have completed their program (coursework plus thesis)**. Please see the fee tables in the **Tuition Fees** section.

Course Load

A full course load is 18 credits per academic year, with a maximum of 9 credits per term. Students who wish to take more than 18 credits **must seek permission from the Graduate Chair**. If permission has not been granted to enrol in extra credits (maximum 6 credits), the School may unilaterally de-register the student from excess credits without notice.

In order to complete your MFA degree within the standard two years, and to avoid incurring significant continuing fees, we recommend that On Campus students **front-load their course work in their first year** to ensure they have the capacity to complete their thesis project.

An Example of On Campus Progress Through the Program:

Year 1	On Campus MFA
Term 1 & 2 Sept – April	3 courses* per term for a total of <u>18 credits</u> Thesis supervisor assigned in April
Summer ** May – August	Completion of first thesis draft in preparation for first submission to thesis supervisor in September.***
Year 2	On Campus MFA
Term 1 & 2 Sept – April	2 courses* per term for a total of <u>12 credits</u> , as well as: First round of notes from thesis supervisor, completion of second draft of thesis, second round of notes from thesis supervisor. Students planning to graduate in May will need to have their final thesis draft completed and ready for committee by early February .
Summer May - August	Students planning to graduate in November will need to have their thesis draft completed and ready for committee by early June in order to make the August deadline and avoid paying continuing fees.

* Not including thesis.

** Students opting to enrol in workshop courses over the summer should be certain they have the capacity to complete intensive course work **while also making significant progress on their thesis**.

*** Students can opt to officially begin thesis in either May or September. Students with a May start should plan to have a first draft of their thesis ready by September 1st. Students with a September start should plan to have a first draft of their thesis ready by December 31st. **Both starts require that students make significant progress on their thesis project over the summer between Years 1 and 2.**

Students must remain enrolled in **a minimum of 12 credits of courses (6 credits per term) during the fall/winter (Sept – Apr) session** in order to be eligible to receive year-end School of Creative Writing awards and Graduate Support Initiative (GSI) awards.

Note: On Campus students may notice that their transcripts indicate that they have been registered for a thesis course from their program start date. In their first year, this registration

is for administrative purposes only and do not count toward course credits. The course totals listed in the table above do not include enrolment in thesis.

Distance Education Stream

Distance Education students have a start date of July 1, allowing them to take the summer residency in their first year. Distance students must:

- register in courses in July and/or Sept. of their first year. If they do not register for a course in either the Summer session (July-August) or the Winter session (Sept-April) of their first year, they will be considered to have turned down their admission to UBC.

Distance students have the option of taking fewer than 18 credits per year while maintaining full-time status (minimum of 12 credits), and thus may require more than the standard two-year course of study to complete their degree.

Please be aware that Canada's National Student Loans Service has their own definition of "full-time study." **Distance students hoping to qualify for "full-time" Canada student loans status need to ensure they are enrolled in 9 credits per term (Fall, Winter, and Spring) of course work***. Please contact Graduate Support for more information.

* We have requested that this policy be reviewed and are awaiting an update from Graduate Studies.

Distance students pay fees on a per-credit basis: no tuition is charged when Distance students are not registered in courses, though students will pay a modest continuing fee.

Important for Both On Campus and Distance Streams

- The progress of all students in both streams working toward the MFA degree is reviewed regularly by the Graduate Chair. **A student may be required to withdraw if progress has not been satisfactory as shown by coursework, progress on the thesis, or other requirements of the School of Creative Writing.**
- **If a degree is not awarded within a maximum period of five years from initial registration, the student's eligibility for the degree will be terminated, and the student will be required to withdraw from School unless an extension is granted by the Faculty of Graduate and Post-Doctoral Studies.**
- **U.S. students participating in the U.S. direct loan program (FAFSA) should be aware that there are loan restrictions on the types of courses they may enrol in (ie. no online courses.) Please contact your direct loan program for more information.**

Student Progress Reports

Before beginning classes, students are required to complete the on-line [New Student Program Completion Form](#) to acknowledge they have understood the program completion requirements.

At the end of each academic year, continuing students complete an annual [Continuing Student Progress Report](#).

It is important for students to evaluate their progress towards degree completion annually, to consider what they plan to accomplish during their time in the program, and to familiarize themselves with updated program regulations and requirements. Progress reports are an opportunity for students to identify problems they may be having as they navigate towards their degree and to request assistance in resolving these challenges.

Students must complete their report by **August 31st** each year. Forms are completed and submitted online at the above link.

Academic Year: Dates & Deadlines

Academic Year: September is the sole entrance date for the On Campus MFA Creative Writing stream, as well as the Joint Film/Theatre programs. July is the sole entrance date for the Distance Education MFA stream, (though Distance students may elect whether to attend summer residency in July or begin course work in September of their first year). Most courses are conducted from September through April, with the exception of the optional summer residency, which is open to all Distance MFA students, and On Campus MFA students in 2nd year and beyond, and occasional summer on-line course offerings. Students continue work on their thesis during the summers.

Term Dates: Winter Session 2025-2027

Term 1	2025 (25W)	2026 (26W)
Start	Tue, Sep 2	Tue, Sep 8
Mid-term break**	Nov 10-12	Nov 11-13
Finish	Thu, Dec 4	Mon, Dec 7
Teaching days	63	60
Exams start	Mon, Dec 8	Fri, Dec 11
Exams finish	Fri, Dec 19	Tue, Dec 22

Term 2	2026 (25W)	2027 (26W)
Start	Mon, Jan 12	Mon, Jan 11
Mid-term break***	Feb 16-20	Feb 15-19
Finish	Fri, Apr 10	Wed, Apr 14
Teaching days	60	63
Exams start	Tue, Apr 14	Sat, Apr 17
Exams finish	Wed, Apr 25	Wed, Apr 28

Term Dates: Summer Session 2026-2027

Term 1	2026	2027
Start	Mon, May 11	Mon, May 10
Finish	Thu, Jun 18	Thu, Jun 17
Teaching days	28	28
Exams start	Mon, Jun 22	Mon, Jun 21
Exams finish	Fri, Jun 26	Fri, Jun 25

Term 2	2026	2027
Start	Thu, Jul 2	Mon, Jul 5
Finish	Tue, Aug 11	Thu, Aug 12
Teaching days	28	28
Exams start	Mon, Aug 17	Mon, Aug 16
Exams finish	Fri, Aug 21	Fri, Aug 20

These are draft term and examination dates and are subject to change. Refer to [the Vancouver Academic Calendar](#) for Senate-approved term dates. If you have questions, please contact vancouver.senate@ubc.ca.

* Years marked with an asterisk have three Monday statutory holidays (or days in lieu of statutory holidays falling on weekends) in Term 1.

** Inclusive of Remembrance Day (November 11) statutory holiday observed in British Columbia.

*** Inclusive of Family Day statutory holiday observed in British Columbia.

The **Distance Education annual summer residency** is usually held for 10 days beginning in the second week of July (Summer – Term 2).

Course Drop/Withdrawal Dates

Course withdrawal deadlines can be found here:

<http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines>

Tuition Fees

The Faculty of Graduate and Postdoctoral Studies offers details regarding current tuition fees, specifying rates for full-time, part-time permanent resident, domestic and international students, as well as rates for Distance Education students, which differ from On Campus students and are listed under Specialized Master's Degree Programs:

<https://vancouver.calendar.ubc.ca/fees/tuition-fees/graduate/masters#15544-Specialized-Master's-Degree>

On Campus MFA Student Tuition Fees

For On Campus MFA students, tuition fees are paid in three instalments: Sept., January, and May. Three instalments are billed regardless of whether students are attending classes between May and September (all On Campus MFA students will be registered for CRWR 599, thesis, during this time).

Every student enrolled in a master's program is required to maintain continuous registration by paying tuition instalments plus authorized student fees. Failure to pay fees will result in a financial hold and an interest penalty.

All On Campus graduate students are automatically assessed fees according to Schedule

A. Once two years of study have been taken (6 fee instalments), students who are still enrolled are assessed the Continuing Fee until they graduate.

Students who have paid more than the minimum instalments for the degree will have their tuition fees prorated to the end of the month in which the Faculty of Graduate and Postdoctoral Studies confirms that all degree requirements have been completed. This includes the submission of their thesis to the Faculty of Graduate and Postdoctoral Studies.

2024/25 On Campus Fees

Program	Instalments per year	Minimum # of instalments	Domestic (per instalment)	International (per instalment)
Full-time (Schedule A)	3	3	\$1,875.34	\$3,294.66
Part-time (Schedule B)	3	9	\$1,071.78	\$1,894.41
Continuing fee ¹	3	N/A	\$856.76	\$3,294.66
Extension fee ²	3	N/A	\$1,203.34	

¹ If a degree program is not completed by a set number of instalments or a minimum program fee, the assessments will then switch to a Continuing fee. The Schedule A Continuing fee is assessed after instalment 6. The Schedule B Continuing fee is assessed after instalment 9.

² If a master's degree (both standard and specialized) is not awarded within a period of five years from the initial registration, a student may be granted an extension with permission from the Faculty of Graduate and Postdoctoral Studies. A master's degree (standard) will be charged the extension fee.

Note: The above figures do not include any additional student fees; **these are approximately \$1000 per year** for On Campus students.

Distance Education MFA Student Tuition Fees

For Distance Education MFA students, tuition fees are paid in two instalments: September and January. Students taking a summer residency course pay tuition in July. Fees are only assessed when students are registered in courses.

Note: Those students taking any offered on-line summer courses also pay in May.

Students enrolled in the Distance Education MFA stream pay fees on a per-credit basis. Fees

are only assessed when students register in courses for the summer or fall/winter terms. Because of this, full-time or part-time status is assessed by UBC depending on the number of credits taken during the academic year. Students are considered to be full-time for tax, scholarship and loan purposes if they are enrolled in 12 or more credits during the fall/winter term (September through April), 6 credits per term, and 6 credits in the summer term.

Master of Fine Arts in Creative Writing (Distance Education)

Program entry year	Domestic tuition per credit	International tuition per credit
2025S or 2025W	\$693.38	\$1,388.59
2024S or 2024W	\$693.38	\$1,362.14
2023S or 2023W	\$693.38	\$1,336.19
2022S or 2022W	\$693.38	\$1,310.74
2021S or 2021W	\$693.38	\$1,285.54
2020W or earlier	\$693.38	\$1,260.82

Distance Education students do pay student fees, however, these fees have been reduced to reflect the fact that online students use few, if any, On Campus resources.

For Distance Education students, once payment has been made for 6 credits of thesis, students are moved into a non-fee section of thesis until they graduate.

Leaves of Absence

On Campus students who find it necessary to interrupt their MFA program should consult with the Graduate Chair regarding a possible leave of absence.

Important Note: Students in the Distance Ed stream pay on a course/credit-fee (non-instalment) and therefore are *not* eligible for leaves of absence. Distance Ed students requiring a term off may simply not register for any courses; however, Distance Ed students **cannot take more than two consecutive terms off** from course work, and **all time off does count directly towards their five-year maximum degree completion limit**. Note also that Distance Ed students **must** register for courses in their first year of study or risk losing student status.

The full University policy: <https://www.grad.ubc.ca/policies/student-status>.

How to Register for Courses

Students self-register in UBC courses through [Workday Student](#). We strongly encourage early registration because courses fill quickly. You will be notified by email by UBC and through Workday when registration is open for a particular session.

- To log into Workday Student, you must obtain a campus-wide login account (CWL)

([see instructions](#)).

- **Distance Education Courses** all have section numbers which begin with **D**. So CRWR 501V 001 is an On Campus course and CRWR 501V **D**01 is an Distance online course.
- Courses are marked with “restricted” seating because only CRWR students are eligible to register for them. It does not mean that you are restricted from taking them. **However, as noted above, On Campus students cannot register in Distance courses without permission from the Graduate Advisor.**
- Because courses fill quickly (some almost immediately), **we strongly recommend that before registration day you [create a saved schedule in Workday](#)**, with the courses you want to register in. **Make a list of alternate courses** in case the ones you want fill up. **Be on your computer the moment registration opens.**
- If you don’t get a course, please keep checking back. We often find courses will fill initially, but students switch and drop courses right into the first week of classes.

Registration Tutorials

- [Viewing the course schedule](#)
- [Creating a saved schedule](#)
- [Viewing your saved schedule](#)
- [Editing your saved schedule](#)
- [Finding course conflicts in a saved schedule](#)
- [Troubleshooting your saved schedule](#)
- [Viewing your registration appointment](#)
- [Registering from a saved schedule](#)
- [Dropping a course](#)
- [Swapping a course](#)
- [Withdrawing from courses](#)
- [Troubleshooting course registration](#)

Workday Student Support:

<https://www.grad.ubc.ca/workday-student-support>

Course Descriptions

Course descriptions for CRWR graduate courses are updated annually and are listed on the School of Creative Writing website: <https://creativewriting.ubc.ca/courses/?level=500>.

Course Format & Delivery

On Campus Courses

Most On Campus courses are held in person. Room location for each course is listed in the course registration information in Workday Student. Course format is determined by the instructor and detailed in the course syllabus. [Canvas](#) is UBC's online learning management system. Most On Campus instructors host supplementary course materials on Canvas.

Occasionally On Campus instructors will offer "On Campus" workshops entirely in Canvas; this will be clear in the course description. If you are in one of these classes, please note:

- On Campus instructors have the leeway to organize their courses as they see fit: synchronous (using Zoom), asynchronous, or a combination of the two.
- You should take the instructor's approach into account when selecting courses. If you're not sure how a course will run or have concerns about your ability to participate, feel free to reach out to your instructor to determine whether the course will be a good fit.
- You are expected to participate fully in each class. Participation means reading the work to be discussed in advance and preparing notes on it, and then taking part in the discussion during whatever period and in whatever format the instructor has assigned. We expect each student to spend an average of 3 hours per week participating in the workshop.
- Lack of participation, or minimal participation, will be marked as a partial or full absence. If you are going to have an issue with attendance, please contact your instructor in advance. **Program policy is that unaccommodated absences from three or more classes in a term is cause for failure. Two late classes equal one missed workshop. This includes late or inadequate participation in an online workshop.**
- When you first log into Canvas, you'll see your workshops listed on your dashboard. This is where all courses take place.

Distance Education Workshops

Distance Education Workshops are hosted entirely online on Canvas, and **all courses follow the same format**. When you first log into Canvas, you'll see all your workshops listed on your dashboard. Distance Education courses run as follows:

- Each class opens at **9am PST (Pacific Standard Time)** and closes the following day at **12pm PST**, for a total open time of 27 hours. (Instructors may vary this slightly as their needs and the class's needs dictate). The days each class meets are noted in Workday course listing, in the "note" section.
- Students must participate fully in each class and complete the expected work each week by the deadlines detailed in the course syllabus and on Canvas. **Participation means advanced preparation where required and active participation in discussion posts**

within the deadlines detailed by the instructor. Each student is expected to spend an average of 3 hours per week participating in the workshop.

- You are **not** expected to be online continuously for 27 hours, nor are any compulsory parts of the weekly class live. Instead, students are expected to participate in the course asynchronously, as their own time zones and schedules allow. At the beginning of your course, your instructor will review their specific weekly deadlines for assignments, feedback posts and discussion posts.
- Some instructors may set up live video hangouts with their classes during the term; these are aimed at fostering connection. Because of differing time zones, schedules and technology, these sessions are optional, ungraded, and recorded for those who can't attend live.
- Lack of participation, or minimal participation, will be marked as a partial or full absence. If you are going to have an issue with attendance, please contact your instructor in advance. **Program policy is that unaccommodated absences from three or more classes in a term is cause for failure. Two late classes equal one missed workshop. This includes late or inadequate participation in an online workshop.**

Attendance & Participation

Regular attendance and active participation in workshop courses are expected and students are encouraged to consult regularly with instructors. Individual faculty members set regular deadlines and page quotas for workshop courses.

Unexplained absences from three classes per term are cause for failure. Two late classes equal one missed workshop. This policy includes late or inadequate participation in an online workshop. See the **Guide to Workshop Citizenship** section in this Handbook for details on workshop protocol.

NOTE: Students are not permitted to take a completed project from one course and simply convert it to a different genre for another course (for instance, converting a novella to a screenplay).

Creative Writing graduate students are responsible for selecting and completing the necessary course/genre requirements to graduate. Students may consult with the Graduate Chair should they have any further questions regarding these requirements.

Program Grading Standards

Grade average at the MFA level is 90%. This is to ensure consistency in grading from instructor to instructor as well as within the Faculty of Arts. This applies to thesis grades also.

A+ 95-100% Exceptional: A grade rarely awarded. Unusually high achievement demonstrating exceptional creativity, complete mastery of the material (craft) and clarity of expression. Professional calibre work. Comments in the workshop are perceptive, precise, profound. Student demonstrates an extraordinary commitment to the workshop through regular

attendance, participation and constructive communication. Potential SSHRC candidate.

A+ 90-94% Excellent: The writing is well-crafted, grammatically flawless. The use of language is pleasing and vigorous. Demonstrates a high degree of creative thought, craft and skill. A thorough knowledge of concepts and/or techniques of craft and exceptional skill in their application. The student is perceptive and has a superior ability to organize and deliver original, incisive comments in the workshop. Student demonstrates a high level of commitment to the workshop through regular attendance, participation and constructive communication. Very close to professional calibre work. Potential SSHRC candidate.

A 85-89% Very Good: Consistently strong work demonstrating a high degree of creativity, and clarity of expression. A good capacity for original, creative work. Very good ability to make sound critical evaluations of material discussed in the workshop. Student demonstrates an excellent commitment to the workshop through regular attendance, participation and constructive communication. NB. A grade below 85 at the MFA level suggests at least one significant component of the course is wanting: participation, ability to meet deadlines, completed assignments, etc.

A- 80-84% Good: Good skill noted in many aspects of the work, which demonstrates creativity and clarity of expression. The use of language is generally correct. There may be a need for further editing in the presentation of the work (i.e., style, voice, characterization, etc.) or in the language (i.e., diction, grammar, usage, spelling, punctuation). But the writing is engaging. Demonstrates a sufficient grasp of the subject matter/genre, and an ability to deliver sound, on-point, useful comments in the workshop. Student demonstrates some commitment to the workshop through more or less regular attendance, participation and constructive communication. Student may have late, incomplete, or missing assignments.

B+ 76-79% Adequate: Work satisfies basic requirements. There may be a need for further editing in the presentation of the work (i.e., style, voice, point of view, etc.) or in the language (i.e., diction, grammar, usage, spelling, punctuation, etc.). Provides bare minimum written and verbal feedback on peer work. Struggles with attendance and late incomplete, or missing assignments.

B 72-75% Poor: Meets the basic course requirements. The student has completed work without any serious errors in tone or narration. Problems with creative shaping and delivery may occur, and there may be a further need for learning the mechanics of language use. Struggles with attendance and/or participating in the workshop and is challenged to provide any helpful comments. Late, incomplete, or missing assignments.

B - 68-71% Very poor: Minimally acceptable work meeting the minimum of expectations and demonstrating limited performance. Manuscripts with repeated errors in grammar, usage or punctuation. Proficiency and creative aspects of the work may be occasionally demonstrated, but the student does not demonstrate an understanding of the challenges (i.e., style, voice, etc.) involved in writing in the genre. Struggles with attendance. Rarely contributes or if does, is not on point or clear. Late, incomplete, or missing assignments.

C+ 64-67% Pass: Only 6 credits of Pass standing (60-67%) may be counted towards a master's program. Work which casts doubt as to the student's ability or readiness to meet course requirements. The writing shows constrained use of language (either in the creative shaping and delivery of content or in repeated errors in grammar, punctuation, diction and usage), and the treatment of the material has not resulted in sufficient depth. Struggles with attendance. Does not participate in the workshop. Late, incomplete, or missing assignments.

C 60-63% Pass: Only 6 credits of Pass standing (60-67%) may be counted towards a master’s program. The writing is difficult to read because of inappropriate delivery or repeated grammatical errors or both; furthermore, the idea may not be appropriate for the form. The writing suffers from many problems of style and grammar; the writing may not be idiomatically acceptable. Struggles with attendance. Does not participate in the workshop.

F 0-59 Failure: Failure to meet course requirements.

University Grading Policy

For **master's students** registered in the Faculty of Graduate Studies, Fail (F) for individual courses is defined as below 60%:

Grading Scale	
PERCENTAGE (%)	LETTER GRADE
90-100	A+
85-89	A
80-84	A-
76-79	B+
72-75	B
68-71	B-
64-67	C+
60-63	C
0-59	F (Fail)

Only 6 credits of pass standing (60-67%) may be counted toward a master's program. For all other courses, a minimum of 68% must be obtained. Some graduate programs may require a higher passing grade for specific courses.

Guide to Workshop Citizenship

Workshop classes are at the heart of the MFA experience, and the Creative Writing Program seeks to create a workshop climate in which the best possible learning about writing can occur. Each instructor will offer guidelines on how the workshop will proceed. Here are some general protocols to keep in mind:

For the Writer

- **The workshop should be helpful to the submitting writer.** To this end, it's often useful if the writer can come with questions. Be prepared to tell us a bit about your piece when you submit it: how long you've been working on it, what you're trying to do, what you've struggled with, and what aspects you most would like feedback on.
- **Openness to feedback and a willingness to listen are important components of the creative process.**
- **A rushed and muddled first draft may garner equally muddled feedback.** Try to give yourself time to do a rewrite before you submit. A more polished draft can enable the workshop discussion to more sophisticated, and more productive.

For the Workshop Participants

The workshop's goal is to empower the writer to continue forward with their piece. If the writer leaves discouraged or dissuaded from working on their piece again, the workshop has failed. Our best efforts will give the writer probing questions to consider as they plan their next draft.

- **Respect each other's pronouns.** Students are invited share their personal pronouns at the beginning of term and to include them in their screen names. Please make note of other students' personal pronouns whenever communicating with them.
- **Be kind.** Students sometimes bristle at this, because it sounds a bit like "be nice" and they fear it means they won't be able to be honest. Of course you can be honest. We're asking you to work harder: be honest *and* kind. (For online courses: our online voices tend to sound a bit terser than our in-person voices, so kindness is very important here.)
- **Begin with something positive. End with something positive.**
- **As much as you can, refer to concrete examples in the text.** General, abstract comments like, "I love your writing!" "I was so confused." "You write beautiful sentences." "I couldn't understand the mother." are too vague to be of use to the writer. Whenever possible, cite an example from the text. If you're confused, hone in on where in the text you first became confused – what was the sentence? That will be useful to the writer. A great feedback approach is to support a criticism with an example of where the writer did get it right. For instance: if

character B seems underdeveloped, you might use the writer's artful rendering of character A as an example of what you'd like to see more of in character B.

- **Give as much time and attention to the work as you'd like to receive on your own**, and remember you're being graded in part on your participation.
- **Workshop is not a venue for matters of taste or personal relatability.** If the submitted piece is about basketball and you hate basketball, keep that to yourself. If the content challenges your morals and beliefs, try to step back and view the piece from a craft perspective. The question before us is always: how can we help this writer move closer to their intent within this piece of writing. Content is not arbitrary, so please don't dismiss it as if it is. The writer has worked hard and made choices, choices that are not easily undone or re-imagined. The key here is to respect what the writer has done so far.
- **Handle political topics with care and consideration.** Discussions surrounding race, identity, and appropriation of voice can be challenging. The MFA program is a place where diverse voices and modes of storytelling are welcome and encouraged. Discussions of politics should remain grounded in the specific work at hand, and should be handled in a way that is helpful and constructive to the writer. Some resources for thinking about what's helpful and constructive can be found here: <http://www.pleiadesmag.com/pure-craft-is-a-lie-part-1/>.
- **Try to avoid declarative statements.** Instead, consider asking questions that will help the writer think more deeply about their work. For example, if a piece contains scenes of violence that you find disturbing, instead of saying, "This story is too violent!" you might ask: what role do you see violence playing in this piece? How do you want the reader to feel about the level of violence in this piece? (Avoid passive-aggressive questions like, Don't you think this piece is way too violent?) Remember: workshop is an exploration that does not require you to pass judgment.
- **Workshop puts us all in a vulnerable position.** If the work is going to be emotionally affecting (and we hope it is!), then we run the risk of being emotionally affected by both writing it and reading it. The workshop should be a safe place for everyone. Try to distance your personal feelings, and focus on the workshop's task: discussing the execution of craft in this specific work.
- **Some disagreements will not get resolved.** Your job, as participant in a workshop, is not to convert everyone else to your way of thinking, or rhetorically destroy people who disagree with you. Express yourself; refine your own ideas through thoughtful disagreement; and know when to call it a day. "We're going to have to agree to disagree about that" is a simple and elegant way to withdraw from a conversation that has begun to spin its wheels.
- **Conflicts are best resolved through communication.** If you have a concern with the conduct of a fellow workshop member or with a workshop process, please get in touch with your instructor immediately, or with the Grad Chair and/or the Director.

In addition, each instructor will have specific guidelines and frameworks for how workshop will be conducted, and students should follow those guidelines.

Respectful Environment

UBC has clear guidelines on Respectful Environment:

The University of British Columbia envisions a climate in which students, faculty and staff are provided with the best possible conditions for learning, researching and working, including an environment that is dedicated to excellence, equity and mutual respect. The University of British Columbia strives to realize this vision by establishing employment and educational practices that respect the dignity of individuals and make it possible for everyone to live, work, and study in a positive and supportive environment, free from harmful behaviours such as bullying and harassment.

Statement of Principle:

The best possible environment for working, learning and living is one in which respect, civility, diversity, opportunity and inclusion are valued. Everyone at the University of British Columbia is expected to conduct themselves in a manner that upholds these principles in all communications and interactions with fellow UBC community members and the public in all University-related settings.

The full statement on Respectful Environment may be accessed at the following link:

<https://hr.ubc.ca/sites/default/files/documents/UBC-Statement-on-Respectful-Environment.pdf>

The UBC School of Creative Writing seeks to foster a welcome space for all members of our community. We ask everyone to be respectful of other people's ideas, creativity, spaces, and learning. Together, we can create an environment where many voices can be heard and many stories can be told.

As an additional resource, we recommend that all community members consult the UBC Indigenous People's Language Guide:

https://assets.brand.ubc.ca/downloads/UBC_Indigenous_Peoples_Language_Guide_2024.pdf

Thesis Overview

The culmination of a student's work during the MFA program is the creation of the thesis. As noted in the MFA Program Completion Requirements section of this Handbook, students who intend to graduate in May or November following their second year of study begin working on their thesis in spring of their first year of study.

When students enter the program, they will be assigned to the Grad Chair as their pro-tem (temporary) thesis advisor, in accordance with Grad Studies policy. Grad students may consult with the Grad Chair on any grad or thesis-related questions.

Am I Ready for a Thesis Supervisor?

Writing a thesis is a significant undertaking – the workload is intense and the timelines are demanding – students should plan their second year with this in mind.

Being assigned to a thesis supervisor necessitates that there will soon be work for a thesis supervisor to review, so efforts toward your thesis project should begin in your first year (usually arising from course work), with significant progress toward a finished thesis draft taking place during your first summer in the program. Remember, the first draft of your thesis is only the beginning; the most challenging work happens during revisions.

To assess whether you're ready for a thesis supervisor, consider your ability to meet the following deadlines:

- Thesis May Start: complete a first draft of your thesis by September 1st.
- Thesis September Start: complete a first draft of your thesis by December 31st.

On Campus students are eligible to begin work with a thesis supervisor once they've completed 15-18 credits of coursework. On Campus students are registered in thesis throughout their degree, and, as full-time students, are expected to begin thesis in May of their first year or by September of their second year.

Distance Education students are eligible to begin work with a thesis supervisor once they've completed 15-18 credits of coursework; however, they can choose to hold off on beginning their thesis if they are studying part-time. Distance students initially pay for the full 6 credits of thesis, and, after that, are enrolled in a non-fee-paying section of thesis until completion.

Of these 15-18 credits of coursework, both **On Campus and Distance Education students must have completed at least 6 credits of coursework in the genre in which they intend to write their thesis** prior to beginning work with an advisor.*

*Requests for exceptions to this policy, or requests to begin thesis without the required 15-18 credits of completed course work, may be considered in exceptional circumstances. These requests must be accompanied by a written rationale and **must be approved by the Graduate Chair prior to the due date for Thesis Proposal Forms.**

Thesis Proposal Forms

In February of each year, students who have completed the requisite coursework, and who are ready to begin their thesis process, will submit a Thesis Proposal Form. Students will declare an official thesis start date of either May or September and submit a request list of potential thesis advisors.

While students cannot be guaranteed their choice of thesis supervisor, they will be able to work in their preferred genre. Thesis supervisors are allocated according to their availability; students do not approach faculty to request them as supervisors.

See the **Thesis Committee Selection** section below for details on how and when committees are assembled for students.

Genre Length and Format

While the thesis is a substantive work in the student's chosen genre, it is considered a project that can be completed in the equivalent of six course credits worth of work. Students normally take 8 to 11 months to complete their theses. It is imperative for students to consult with their thesis supervisor regarding expectations for their specific projects, however the approximate lengths for the various genres are as follows:

Fiction:

25,000 to 75,000 words. If the project exceeds this length, the supervisor will only guarantee feedback on the first 75,000 words. An outline is strongly recommended.

Creative Non-Fiction:

- Lyric essay: up to 25,000 words
- Essay collection: up to 50,000 words
- Memoir: 40-75,000 words
- Literary journalism: 40-75,000 words

Young adult, middle-grade or early chapter books:

25,000-50,000 words

Poetry:

40 to 60 pages, which is about 5,000 to 7,000 words

Screenplay*:

90 to 120 script pages. Formal meetings will take place at each stage (map, beat sheet, outline, 1st draft, 2nd draft, polish/final draft) in accordance with industry standards, approximately every six weeks.

Television*:

Up to 60 to 120 pages pilot episode and second episode or spec script (will vary depending on episode length) PLUS 10 to 20 pages for series bible. A TV thesis could also include two pilots instead of the pilot plus second episode. In this latter approach, a student could then graduate with two projects to pitch to market alongside others generated in the completion of TV or screen class work.

Web Series*:

60pp. or 2.5 hours

***Note:** STUDENTS IN ALL SCREEN GENRES should buy David Trottier's *Screenwriter's Bible* for formatting, as well as familiarize themselves with screenwriting software.

Stage:

80-120 pages (i.e., a full evening of theatre) in standard stage play format

Lyric:

For a collection of popular songs (pop, folk, rock, blues, etc.) with an approximate length of 3-5 minutes per song, students should submit a full-length album's worth of material, meaning 12-15 songs. Students should submit both lyrics and audio recordings of their completed works. The recordings do not need to be professional studio quality but will offer clear insights into things like genre, style, rhythm, melody, phrasing, and other musical information. Students will also submit "liner notes" in which they discuss concepts, process, craft, and this should be around 1,000 to 2,000 words.

Libretto:

For libretto submissions, students should submit a script of 50 to 120 pages. Audio recordings are not required, although including a recording of one song could be useful in helping to convey a sense of the lyrical and musical style. Again, this audio material does not need to be recorded in a professional studio. If students would like to pursue other types lyric projects not noted above, please consult with the supervisor in advance for consideration.

Graphic Forms:

1. Abstract
2. Full script (formatted text), including concise descriptions of action or composition of frames where needed for comprehension. The script will be for a comic that is at least 100 pages long; the script itself should not be longer than 150 pages.
3. Thumbnails for 20% of the work, up to a maximum of 20 pages. The pages must be consecutive; splash pages and title pages do not count as part of the total.
4. Sample finished artwork/inks, including lettering and colour (if applicable), for 10% of the work, up to a maximum of 10 pages. The pages must be consecutive; splash pages and title pages do not count as part of the total.
5. List of sources (if applicable).

Hybrid Forms:

To be determined in consultation with the supervisor and Grad Chair.

New Media:

To be determined in consultation with the supervisor and Grad Chair.

Thesis Committee Selection

The MFA thesis committee consists of a supervisor and a second reader. Tenured and tenure-track faculty (Professors, Associate Professors, and Assistant Professors) and Lecturers are available as both thesis supervisors and second readers. Adjuncts are not available to serve on thesis committees except in exceptional circumstances and with the permission of the Director. Available supervisors will be identified during the Thesis Selection process.

For students in the **Master of Arts in Children's Literature (MACL)** Program, Prof. Emily Pohl-Weary or Tanya Kyi will act as the Creative Writing thesis supervisors. For students in the **joint**

MFA in Creative Writing and Theatre Program, the Creative Writing thesis supervisor is Prof. Frances Koncan and the Theatre committee member is Professor Tom Scholte. For students in the **MFA in Film Production and Creative Writing** Program, Professor Sharon McGowan acts as the Creative Writing thesis supervisor.

Note: In exceptional circumstances in which the thesis requires special expertise, a student may request a committee member from another department in the University.

In January of their first year of study, or of the year in which students plan to begin work on thesis, students complete an online *Thesis Proposal Form*, which will be made available on the School of Creative Writing website Air site. Students will indicate a number of choices for thesis supervisor. While student requests for supervisors are taken into consideration, supervisor suitability for the thesis project and thesis supervisor workload are key considerations, and choices are not guaranteed. Students often work more productively with faculty with whom they have not yet taken a course.

Once a thesis supervisor has been assigned, students are notified of their assignments by the Grad Chair, and Grad Support will register students for thesis with the assigned supervisor.

Students who, after completing the Thesis Proposal Form, delay their thesis start date beyond September of that year will need to reapply for supervision the following January.

As noted above, the thesis project should be completed within 8 to 11 months. Students who find that they need to take longer than this period to complete their theses will in most cases retain their supervisors. **Be advised, however, that it is the supervisor who decides when the thesis is ready to submit. If the supervisor deems a student has done sufficient work to graduate, the student will no longer have the option of working with a supervisor.**

The Thesis Second Reader

The second reader **is assigned at the end of the thesis process**, once the student's thesis is near completion and a firm graduation date is known. The second reader is not expected to read the thesis until it is ready to submit to Grad Studies. After the second reader has read the thesis, the thesis supervisor organizes a thesis conference, either in person or online (via Zoom) during which the thesis committee will discuss the thesis with the student.

Rights and Obligations of the Student

Students submit their Thesis Proposal Form no later than March 1 to begin thesis work in May or September. Once the thesis supervisor has been assigned, Grad Studies requires that the student and the supervisor work together to draw up a submission schedule, confirming when the student hopes to graduate, the number of complete drafts or individual hand-ins the supervisor expects to see, submission deadlines, when the student should expect feedback, etc. Both student and thesis supervisor should have copies of this document. You can find a template version of this document on the Grad Studies website:

<https://www.grad.ubc.ca/current-students/supervision>.

Students should devise a project that can feasibly be completed in the equivalent of six

course credits worth of work. We strongly encourage students to develop their thesis out of a project begun in a workshop, with the understanding that the thesis process will involve substantial additional work. However, students are not permitted to take a completed project from one class and simply convert it to a different genre for their thesis (for instance, converting a novella to a screenplay).

Students will complete annual reports every August charting their progress on their thesis. Thesis supervisors must sign off on these reports. Students who do not submit thesis work to their supervisors in accordance with their mutually agreed schedule may be reassigned.

If the relationship between the student and the supervisor is no longer functional, or if the student fails to make progress on the thesis, the student may either ask or be asked to switch to another thesis supervisor, with the assistance of the Graduate Chair.

Students will turn their work in on time. If a student submits late or is experiencing difficulties with their work, they communicate this to their supervisor as soon as possible, and adjustments to the schedule are made accordingly.

Except in exceptional circumstances, **students do not switch their thesis project once the thesis process has begun.** It is the responsibility of the student to keep the Graduate Student Support staff up to date on proposed and confirmed graduation dates.

Rights and Obligations of the Supervisor

The supervisor informs the student in a timely manner of the date for their first thesis meeting, and will at that initial meeting draw up a schedule, in collaboration with the student, outlining expectations and deadlines.

Except in extraordinary circumstances, the supervisor will read the student's complete manuscript twice, as well as (in the case of screen and TV writing) the preceding treatment or outline document, and will return feedback in a timely manner, such that the student will have time to incorporate that feedback into their revisions. For prose forms, the first read will be for holistic/structural (macro) feedback, the second read for substantive comments related to style and line edits (micro). Supervisors may read the thesis one last time in preparation for the final meeting of the thesis committee, but will not provide a third round of comments.

Supervisor and student will consult according to genre guidelines listed above. Monthly email check-ins are recommended, but supervisors have final discretion on the frequency of meetings. The agreed-upon schedule is set forth in writing at the initial thesis meeting.

The thesis supervisor notifies the second reader regarding student graduation deadlines and sends a copy of the thesis approximately six weeks in advance of the date required to submit the thesis to the Faculty of Graduate and Postdoctoral Studies. The thesis supervisor schedules the thesis committee meeting to suit all parties, organizing remote attendance where necessary.

Sample Schedules

Please note that each faculty member and each student may agree upon a different process. These sample schedules are merely that – *samples*. Your supervisor and your project may require a different process and timeline for hand-ins and revision.

Sample schedule: September to April (8 months)

- student has a complete draft to hand in September 1
- 1st thesis supervisor feedback: October 1
- 2nd draft: December 15
- 2nd thesis supervisor feedback: January 15
- 3rd draft to thesis committee member: March 1
- thesis committee meeting around March 21
- submission to Faculty of Graduate and Postdoctoral Studies: early April, for May graduation

Sample schedule: May to April (11 months)

- student has work in preliminary form in May
- student and supervisor consult as needed while first draft is completed
- student has a complete draft to hand in September 1
- 1st thesis supervisor feedback: October 1
- 2nd draft: December 1
- 2nd thesis supervisor feedback: January 1
- 3rd draft to thesis committee member: March 1
- thesis committee meeting around March 21
- submission to Faculty of Graduate and Postdoctoral Studies: early April, for May graduation

Sample Schedule: September to August (11 months)

- student has work in preliminary form in September
- student and supervisor consult as needed while the first draft is completed
- student has a complete draft to hand in January 1
- 1st thesis supervisor feedback on 1st draft: February 1
- 2nd draft: April 1
- 2nd thesis supervisor feedback: May 1
- 3rd draft to thesis committee member: July 1
- thesis committee meeting around July 21
- submission to Faculty of Graduate and Postdoctoral Studies: late August for November graduation

Students and supervisors must agree on a thesis project which can reasonably be accomplished within the expected timeframe.

The supervisor's job is not to copy edit. The student can expect broad comments on structure, character, and other aspects of craft and generally on the second read, a more fine-grained

look at the work. It is not the thesis supervisor's responsibility to correct typos, grammar, punctuation, or problematic stylistic tics. The instructor points these out once or twice, and expects the student to take on the burden of correcting the rest. The supervisor should take no more than one month to respond to a full manuscript.

Rights & Obligations of the Second Reader

Arrangements for a second reader must be made, at the latest, two months before the thesis submission deadline, with the second reader receiving the manuscript no later than six weeks before the deadline. Second readers do not review the thesis until the project is completed. They provide a helpful second look at the manuscript and are not required to provide a text edit or written notes; rather, they may provide some high-level feedback during your thesis conference. The student has no obligation to revise based on second reader feedback prior to submitting the thesis to the Faculty of Graduate and Postdoctoral Studies.

Rubric for Thesis Completion: When is My Thesis “Done”? Who Decides?

UBC Creative Writing's reputation rests on the high standards it expects of both its faculty and students. Those standards include originality, excellence, familiarity with and demonstration of industry and academic standards, rigor, professional ethics, and consistency. The School of Creative Writing will not approve theses that do not meet these standards.

Please use the table below to track your thesis progress. Be advised that neither your supervisor nor the program will sign off on your thesis until each element is Complete/Ready to Submit. In the event of a disagreement between student and supervisor/committee, the Grad Chair and/or the School Director will mediate. The School of Creative Writing has the final say on whether a thesis is ready to submit to Grad Studies and whether a student has written a thesis worthy of graduation.

Thesis projects cannot be rushed to completion for any of the following reasons:

- Financial difficulty
- Writer's block or loss of interest in the project
- An opportunity (such as a new job) requiring the student to finish their program faster than anticipated

If you are facing financial hardship, health struggles, or any other significant issues, the University has many helpful resources. Please speak with your thesis advisor, the Grad Chair, or the School Director for more information.

Theses will not be advanced to the final committee if they are unformatted, ungrammatical, unedited, and/or unrevised.

Note: It's important to understand the distinction between a thesis and a publishable or producible work. We fully expect that you will continue to work on your thesis after graduation in the hopes of taking it to publication. Thesis supervisors will likely refer to

editorial standards from industry, but they will not edit your work in the conventional sense. Their job is to teach you to edit your own work, in preparation for entry into the profession. If the supervisor deems a student has done sufficient work to graduate, the student will no longer have the option of working with a supervisor.

Nor will your thesis supervisor be expected to act as your agent, connecting you to publishers or producers or otherwise “getting your work published” for you. Only you, as the writer, can accomplish that goal by writing the very best work you can.

THESIS READINESS PROGRESS TRACKER			
	Not Yet	In Progress	Complete & Ready to Submit
Abstract			
Table of Contents			
Title			
Formatted to industry standards (where relevant, ex. screen forms)			
Project has a clear narrative trajectory, whether complete or partial.			
Project is coherent narratively and stylistically (i.e., neither sketchy, rambling, sloppy, nor disjointed)			
Project shows evidence of appropriate research			
Project shows stylistic polish			
Project includes the key elements of the genre as agreed upon by the student and supervisor			
Project shows improvement through revision			

Thesis Submission & Formatting

As for instructions on thesis formatting and submission, please visit the Creative Writing MFA Hub on Canvas: https://canvas.ubc.ca/courses/138934/pages/welcome-2?module_item_id=6320597.

Who Can Access My Thesis After Submission?

UBC Library has developed a system that will allow students in MFA and MMus degree programs to submit their theses electronically to a special secure access collection in cIRcle: “Electronic Theses and Dissertations in Creative Arts, 2017+ (CWL ACCESS)”. This collection has been specifically created so that MFA and MMus theses will be permanently withheld from general public access. Only individuals who have a Campus- Wide Login (CWL) can access this collection. The summary abstract of your thesis may be accessible to the public through a Google search.

Students in MFA and MMus degree programs will be able to choose either to submit to this special collection or to submit to the regular (public) collection of electronic theses and

dissertations. We do not recommend you submit to the public collection, as your thesis will be available to the general public.

Submissions will be reviewed as usual, and students will be notified if their submission requires correction before it can be approved.

Publication Delay

If you would like to request a delay in publication of your thesis, you must do this before you submit electronically. Refer to this page: [Delaying Publication of your Thesis - Graduate School - University of British Columbia - Vancouver - Canada \(ubc.ca\)](#)

You must provide a strong rationale for your request. Be advised that, if approved, a delay in publication lasts one year, with the possibility of a further one-year renewal at the student's request. It is NOT an indefinite ban on publication. Students should take the accessibility of their submitted theses into account when deciding on the project they wish to undertake.

Combined Programs

Master of Arts in Children's Literature (MACL)

The MACL Program is a graduate degree jointly offered by the Department of English Language and Literatures, the Department of Language and Literacy Education, the UBC School of Creative Writing, and the School of Information (iSchool), with administrative support housed at the iSchool. Applications to MACL are evaluated by faculty representatives from all of the associated departments and students follow chosen streams that specialize differently. For example, they can be accepted to do a hybrid creative writing thesis that includes a novel for young readers and an exegesis scholarly paper on a related topic.

Completion of the MACL program of study consists of 24 credits, 9 of which cover required areas, and 15 of which are electives (including some courses in creative writing). At the School of Creative Writing, MACL students usually register in Writing for Children and Young Adults, although they may also take other classes related to their thesis topic and genre.

Emily Pohl-Weary is the Creative Writing Faculty Representative to MACL as well as the first point of contact for MACL students who want to take creative writing classes in this program of study. For more information, please visit: <https://macl.arts.ubc.ca/>

Master of Fine Arts in Creative Writing and Theatre

The School of Creative Writing and the Department of Theatre and Film offer a program of On Campus study which leads to a Master of Fine Arts in Creative Writing and Theatre. Both Creative Writing and Theatre evaluate candidates' applications, and approval is required from both programs.

Students in this program complete thirty-six (36) credits of coursework in Creative Writing and Theatre. Required courses are: Creative Writing 507 (6 credits), Theatre 562 (3 credit seminar, offered biannually) and Creative Writing 599 (6 credits). CRWR 599 is the Thesis

requirement, which is a full-length stage play or its equivalent that must be approved and accepted by both programs. Master of Fine Arts in Creative Writing and Theatre students may complete the rest of their course requirements either with Creative Writing graduate writing workshops or Theatre graduate (or equivalent) courses with the approval of their Creative Writing and Theatre supervisors.

There are two supervisors for Master of Fine Arts in Creative Writing and Theatre students: Frances Koncan from Creative Writing and Tom Scholte from Theatre & Film. The recommended time-frame to complete coursework and thesis is two years.

Master of Fine Arts in Film Production and Creative Writing

The School of Creative Writing and the Film Production Program in the Department of Theatre and Film offer a program of On Campus study which leads to a Master of Fine Arts in Film Production and Creative Writing. The Program is a two-year course of resident study in which students complete 24 credits of MFA Film Production Program courses and 12 credits of School of Creative Writing screenwriting and television writing courses.

Applicants must have an undergraduate degree in film production or the equivalent in experience, a portfolio of completed films as primary creator (director, writer or producer), and a portfolio of at least fifty pages of screenwriting from one or several original screenplays on which they were the sole author.

Candidates must first apply to, and be accepted by, the Film Production MFA Committee for the MFA in Film Production. Successful candidates will then be reviewed by the School of Creative Writing for admission.

Further information about the degree and the application process can be found here:

<https://theatrefilm.ubc.ca/graduate/mfa-theatre-film/film-production-creative-writing/>.

Sharon McGowan is the School of Creative Writing supervisor for Film Production and Creative Writing theses.

Literary and Community Engagement

The School of Creative Writing is often involved in organizing events with the Vancouver Writers Festival, Word (Vancouver), the Association of Writers and Writing Programs (AWP) Conference and the Canadian Creative Writers and Writing Programs (CCWWP) Conference.

The School of Creative Writing Scripted Media Accelerator hosts events (mainly online) throughout the year for students to connect with and learn from successful alumni and experts in the scripted media industry (film, television, stage, podcast, new media). The Accelerator also publishes, through the school year, a bimonthly newsletter highlighting scripted media student and alumni accomplishments and opportunities.

The Graduate Readings, in November and May, feature MFA students reading from their thesis with an introduction by their supervisor, and BFA graduates introduced by their instructors.

Graduate Student Scholarship and Award Opportunities

Full-time MFA students in the School of Creative Writing are eligible for a variety of scholarships, awards and bursaries. Full-time status is determined by UBC for funding purposes as 12 credits of coursework (6 credits per term) in the fall/winter term. Most internal scholarships are based on student GPA in Creative Writing courses.

Students must remain enrolled in a minimum of 12 credits of courses (6 credits per term) during the fall/winter (Sept – Apr) session in order to be eligible to receive year-end School of Creative Writing awards and Graduate Support Initiative (GSI) awards.

Graduate Entrance Scholarships

Incoming full-time MFA students, domestic and international, are eligible for these scholarships. These scholarships are funded by the Graduate Support Initiative (GSI) and are applied directly to student tuition in the fall/winter term. Students are not required to apply. These scholarships range from \$500-\$2500.

Graduate Support Initiative Scholarships

Full-time students entering the second year of the MFA, domestic and international, may be eligible for these scholarships. These scholarships are funded by the Graduate Support Initiative (GSI) and are applied directly to student tuition. Students are not required to apply. These scholarships range from \$500-\$2000.

BPOC Graduate Excellence Award

The Faculty of Graduate and Postdoctoral Studies is pleased to announce the launch of this program to support outstanding graduate students who identify as Black or as a Person of Colour, with preference for domestic students, and for incoming research Master's students. Similar to the Graduate Support Initiative (GSI) program, funds will be allocated to disciplinary Faculties based on graduate enrolment. Faculties will in turn allocate those funds amongst their graduate programs. Graduate programs will be responsible for selecting recipients* and submitting award recommendations to the Faculty of Graduate and Postdoctoral Studies. The minimum award value is \$1,500 per recipient. Awards may be offered for May 2023 onward.

*Effective fall 2022, eVision admission application forms were updated to include a question allowing applicants to self-identify as Black or a Person of Colour and to indicate their desire to be considered for related award funding.

For further about this program, please see: <https://www.grad.ubc.ca/awards/bpoc-graduate-excellence-award>

International Tuition Awards

For non-Canadian On Campus students: students are automatically considered for up to \$3,200.00 CDN in awards for the first and second years of full-time study. For details, please see: <https://www.grad.ubc.ca/awards/international-tuition-award>

Distance Education students are not eligible for International Tuition Awards.

CGS-Master's SSHRC Award

The CGS-Master's SSHRC (Social Sciences and Humanities Research Council) awards are the primary source of major funding for Canadian and Permanent Resident MFA students. Awards are \$17,500 (CDN), and these support the second year of study. UBC, as a large research institution, is allotted approximately 86 Master's SSHRCs in the Social Sciences and Humanities (Government of Canada). The School of Creative Writing has a solid record and has been awarded 8-12 awards most recently.

All current first year MFAs with a minimum first class standing (usually 80%, A-, or higher) in each of the last two years of full-time study are strongly encouraged to apply. In addition, applicants may wish to explore the additional funding of the National Defence MINDS supplement. We are awaiting word on the renewal of the SSHRC CGS-M Indigenous Scholars Pilot Initiative.

Eventual SSHRC holders are also encouraged to apply for the Michael Smith Travel Supplement funds (affiliated with an international University) of up to \$6,000 for travel related to their research.

The Creative Writing Major Awards Committee coordinates student applications and works closely with applicants. The Major Awards Committee also works with international students applying for the single Affiliated scholarship, and the Indigenous Graduate Fellowships.

These scholarship applications are demanding and involve many components. While the Major Awards committee coordinates and supports student applicants, **students are advised to read all information regarding eligibility and procedures very carefully.**

The SSHRC orientation meeting is scheduled for mid-September with a tight timeline running through to an early December deadline.

Major Awards Committee:

- Alex Marzano-Lesnevich, Assistant Professor: Chair and Faculty Mentor
- Timothy Taylor, Professor: Advisor and Faculty Mentor
- Billy-Ray Belcourt, Associate Professor: Advisor, Indigenous Graduate Fellowships and Faculty Mentor, Indigenous applicants SSHRC/Affiliated
- Frances Koncan, Assistant Professor: Advisor and Faculty Mentor

Affiliated Fellowships

International students are eligible for Affiliated Fellowships. The Faculty of Graduate + Post-doctoral Studies offers approximately 50 Affiliated Fellowships each year to meritorious students for full-time study and/or research leading to a graduate degree. Awards are made on the basis of academic excellence and parallel, to a great extent, the criteria of the CGS-Master's SSHRC Award; with the difference that applicants for Affiliated Scholarships must be pursuing a first graduate degree.

Note: the School of Creative Writing, along with all units in Faculty of Arts, receives a single Affiliated Scholarship annually from the UBC Faculty of Graduate and Postdoctoral Studies.

This award is open to current and prospective full-time UBC graduate students regardless of citizenship or visa status. Averages \$16,000 (CDN). International students are not eligible to apply for SSHRC Awards. For details, please see: <https://www.grad.ubc.ca/awards/affiliated-fellowships-masters-program>

The Major Awards committee consults with potential applicants and works closely with those going forward.

Indigenous Student Awards

Aboriginal Graduate Fellowship

UBC offers multi-year fellowships to Master's Aboriginal students. Award winners are selected on the basis of academic merit through an annual competition, administered by the Faculty of Graduate and Postdoctoral Studies in consultation with the First Nations House of Learning. Approximately a dozen new fellowships are offered each year in the amount of \$16,175 CDN plus tuition for Master's students. Please check the website for important details: <https://www.grad.ubc.ca/awards/aboriginal-graduate-fellowships>

BC Indigenous Student Awards

The Irving K. Barber British Columbia Scholarship Society has established an award program for Indigenous students pursuing post-secondary education in BC. They are available to students who identify as Indigenous, defined as First Nations (Status or Non- Status), Métis or Inuit. All are renewable in order to provide sustained funding over multiple years. Renewable awards of \$5,000 per year are available. <https://www.bcscholarshipsociety.ca/indigenous-awards/how-to-apply/>

Student Loans and Bursaries

Canadian student loans are government-funded repayable financial assistance. Eligibility is determined by a standard means test. Students are required to apply for student loans through their province of residence. See the UBC Student Services website for further information: <https://students.ubc.ca/enrolment/finances/student-loans>.

Non-Canadian students should inquire in their country of residence regarding student loans.

UBC also offers bursaries to students who have student loans. General bursaries are available to all UBC students as well as a few designated specifically for Creative Writing students. See the UBC Student Services website: <https://students.ubc.ca/enrolment/finances/awards-scholarships-bursaries>

Please note that On Campus MFAs are also eligible for bursaries and loans to cover the summer term as they are enrolled over the summer.

Other Graduate Awards

UBC and the Awards Chair will sometimes send notices of scholarships, fellowships, and competitions to students, but please also keep an eye out for potential funding sources. The Faculty of Graduate and Postdoctoral Studies website also lists these: <https://www.grad.ubc.ca/scholarships-awards-funding>

Creative Writing Endowed Awards

Creative Writing offers approximately 22 dedicated awards, scholarships and prizes ranging from approximately \$100-\$2500. These are awarded annually to both undergraduates and graduates at the end of their first year of study. All awards are based on merit, which is calculated based on student GPAs. Please note that all first-year MFAs continuing into second year are automatically considered for these awards and do not have to apply. Awards are announced in late summer or early fall.

The HarperCollins UBC Prize in Fiction

This biennial prize is awarded to a student or graduate of our School. The winner's work of fiction (novel or short story collections) is represented by the Cooke Agency and published (with an advance) by HarperCollins Canada. Application details are provided on our website: <https://creativewriting.ubc.ca/about/prize-for-best-new-fiction/>

British Columbia Arts Council – Scholarship Awards Program

Up to \$6,000 for full-time students entering first or second year of the MFA. Applicants should demonstrate a first-class standing in literary courses. Preference will be given to applicants who have resided in British Columbia for at least one year prior to application. Artists established as professional in their field are not eligible for assistance. Deadline in April. Requires letters of appraisal. <https://www.bcartscouncil.ca/program/scholarship-awards/>

Graduate Funding: Conferences

The G&PS Graduate Student Travel Fund offers reimbursement up to \$500 maximum per graduate student per degree program. The Travel Fund provides support for a graduate

student who presents a paper or poster at an official conference or symposium (student workshops are ineligible). Please see the website for further details.

<https://www.grad.ubc.ca/awards/graduate-student-travel-fund>

Green College Entrance Awards

Successful applicants for admission to Green College are automatically considered for the R. Howard Webster Graduate Fellowship and, if eligible, for the N. H. Benson International Graduate Award. All awards are valid for one year (non-renewable).

R. Howard Webster Foundation Fellowships

Graduate student Resident Members of Green College are eligible for the R. Howard Webster Foundation Fellowships, endowed by the R. Howard Webster Foundation and the Province of British Columbia. The fellowships are open to graduate students in any field studying at the University of British Columbia who become Resident Members of Green College. Ten to twelve awards, worth \$2,000-\$2,500 each, are made in a typical year.

N. H. Benson International Graduate Award

The N.H. Benson International Graduate Award is endowed annually to an international student admitted to Green College. The award is funded by an endowment provided by Dr. Keith Benson, second Principal of Green College (2004-6), in memory of his father, Norman Harold Benson (1916-2011). One award of around \$2,000 is made each year.

For further information, please see: [Awards and Fees | Green College \(ubc.ca\)](#)

Graduate Student Employment Opportunities

Teaching Assistant Positions

Teaching Assistant (TA) work is an excellent training ground for those who might be interested in teaching after graduation, and TAs often have a significant and lasting positive impact on the creative lives of the students they mentor.

TA positions in Creative Writing are entirely dependent on enrolment numbers in our undergraduate lecture and seminar courses. As such, the number of positions available varies from year to year. We generally assign TA positions at 50% (96 hrs per term) to create as many TA opportunities as possible.

TA applications open months before the term begins (mid-spring for fall/winter term), and grad students are notified by email when TA applications are open. When completing your application, be sure to note all the genres you're available for. Positions in familiar genres (fiction, poetry, YA) tend to fill quickly, but we are always looking for TAs in the more specialized genres (new media, comedy, video games, lyric, etc.)

TA Duties include: marking student assignments, answering student queries during office hours and via email, helping with in-class logistics, and monitoring course discussions on Canvas. Some courses offer opportunities for TAs to prepare and lead a lecture.

There are both in-class and online TA positions available, and positions are open to both On Campus and Distance students. While the standard TA appointment is 96 working hours per term, second-year grad students with established TA experience can note if they are available for additional hours.

Blended-classroom courses (numbered 30X, e.g., CRWR 309) offer a structured and unique opportunity for TAs to lead classroom activities with the support of standardized lesson plans and instructor mentorship. **These seminar sessions, with a lower TA-to-student ratio and more direct engagement with students, allow MFAs to gain real-world teaching experience before graduation. TAs in these courses co-teach with the course instructor or lead seminar discussions and exercises. Appointment for these positions is competitive, so be sure to indicate on your TA application if you are interested in TAing for a CRWR 30X course.**

For more information, please see: [TA FAQ \(ubc.ca\)](#)

Work Learn Positions

Students may be eligible for Work Learn employment on campus in a variety of jobs to a maximum of 10 hours per week and earn between \$3,000 and \$6,000 for the Winter Session (September to April). Work Learn is open to all UBC students. Positions vary, with many Work Learn positions available across campus. Students (including international students) should refer to the website: <https://students.ubc.ca/career/ubc-experiences/work-learn-program>

Work Learn positions in the School of Creative Writing are dependent upon the budgetary priorities of the unit and change from year to year. The same positions are not necessarily offered every year.

Eligibility:

Work Learn positions with the School of Creative Writing are open to graduate students. Among graduate students, those in the first and second year of their study are prioritized for Work Learn positions, and students hold these positions for one year only, except in exceptional circumstances.

With a view to equitable distribution of student support in the School, unless there are no other applicants, applications will not be accepted from graduate students who:

- have completed their coursework and are only working on thesis.
- have been hired for significantly more TA-ships or work learn positions than the other applicants.
- have received or are expected to receive significantly more funding than the other applicants.
- have previously held the same work learn position.

Students who are beyond second year, or who have previously held the same Work Learn position will be considered only in the event that there are no other viable applicants.

PRISM international

PRISM international is Western Canada's oldest literary magazine, and is published out of UBC's School of Creative Writing.

Each year PRISM is led collectively by a new team of six MFA student editors – an Editor In-Chief, Managing Editor, Prose Editor, Poetry Editor, Reviews Editor and a Promotions Editor. These paid part-time positions are normally contracted for twelve months starting in May through to April of the following year. The positions are advertised in December and hiring takes place in January-February, with successful candidates fulfilling an eight-week paid training period through March and April before starting their new roles in May. Editorial positions are normally held for one year only.

Prospective applicants for these editorial positions are encouraged to join one

of PRISM's volunteer editorial boards at the beginning of the school year to familiarize themselves with the magazine. Further involvement with the production, distribution, and promotion of PRISM is also strongly encouraged. Examples of such involvement include volunteering at PRISM events (issue launches, mail-outs, etc.), and contributing online content for PRISM's website (reviews, interviews, etc.).

For more information about PRISM, please visit the website (<http://prismmagazine.ca/>), contact one of the editors listed there, or contact the PRISM Faculty Advisor, Mandy Catron at catron@mail.ubc.ca. The call for applications for PRISM editorial positions will be posted in late November on all of the School of Creative Writing noticeboards.

Bryan Wade Brave New Play Rites – Producers and Festival Marketing Coordinator

An annual new play festival (founded by the late Bryan Wade in 1986) produced by the School of Creative Writing that showcases short scripts written by BFA and MFA playwriting students. The Festival features a staged reading series (15+ plays off-campus for student and public audiences in March).

BWBNPR hires two to four Work Learn positions each year: one Producer and up to two Associate Producers, and a .5 position, Festival Marketing Coordinator, subject to annual budget. Producers run all aspects of the festival in consultation with the Faculty Advisor(s) – i.e., manage production budget; coordinate and facilitate casting; select and supervise directors, designers and technicians; oversee festival design, stage management and technical requirements; provide dramaturgical support for the staged reading series; and coordinate box office and front-of-house. The Festival Marketing Coordinator facilitates publicity, creates website and social media presence for the BNPR festival and is responsible for posters and programs. They are supervised by the BNPR Producer and work closely with the Associate Producers. Previous theatre or festival production experience is an asset but not required for these BNPR positions. <https://www.bravenewplayrites.com>

New Shoots: Program Coordinator & Teen Writing Workshop Facilitators

New Shoots is an annual program in which MFA students gain teaching experience by developing six-session creative writing workshops for junior or senior high school students across the Vancouver School Board (VSB). An MFA student (usually a former New Shoots workshop facilitator) will be hired through the UBC Work Learn program to coordinate the program and 8-10 MFA students will be hired as teen writing workshop facilitators. Facilitators are paid an honorarium of \$800, funded by both the VSB and the UBC School of Creative Writing. Students involved in the program are matched with teachers; each are mentored by program coordinator and the faculty supervisor. Further, 3 facilitators will receive a small honorarium to edit and curate the annual anthology of teen writing. A public reading and annual publication of the New Shoots anthology of selected student work occurs in June. For further information, please contact: crwr.newshoots@ubc.ca.

Young Adulting: Editor, Associate Editor, and Reviewers

<https://youngadulting.ca> *Young Adulting* is an online magazine that publishes entertaining and insightful analyses of books for young readers. It's a space for students writing children's, middle-grade, and young adult literature who want to join a community of like-minded people, make professional connections, and gain editing and publishing experience. Each week, we publish a novel and a picture book review. Each month, we publish a monthly author interview and a newsletter packed with event information and online articles of interest to the #CanLit #KidLit and #YA communities. In the future, we'll be branching out to include short fiction for MG and YA readers. An MFA student will be hired through the UBC Work Learn program to edit the magazine, coordinate writers, update the website, and develop content. An associate editor is paid a modest honorarium to assemble the newsletter and copyedit. We're always looking for volunteer proof-readers who want to gain editing experience, writers to review recently published books, and #TBT looks at "oldies but goodies" that have endured as classics. For further information, please contact: young.adulting@ubc.ca.

International Student Resources

Visa:

Students should contact the nearest Canadian Consulate and provide them with the confirmation of approval letter from UBC Faculty of Graduate and Postdoctoral Studies in order to secure a student visa.

International Student Guide:

<http://students.ubc.ca/international>

UBC International Student Services provides a comprehensive guide, which includes:

- Overview of documentation required to study in Canada
- Passport

- Study Permit
- Taxes
- Social Insurance Number (SIN)
- Overview of student health insurance including provincial and university services (AMS/GSS Health and Dental Plan)
- Overview of working in Canada
- On-campus work
- Off-Campus work permit
- Co-op Work Permit
- Post-Graduation work permit
- Work permit for spouse/partner

International Student Development is located at the UBC Life Centre on the Vancouver Campus and offers access to advisors in person.

UBC Services

Students with Disabilities

Admitted students with disabilities from either the Distance Education or On Campus streams will be accommodated in accordance with UBC's policy on Academic Accommodation for Students with Disabilities: <https://equity3.sites.olt.ubc.ca/files/2016/08/policy73.pdf> . As stated in the policy, the provision of academic accommodations does not eliminate the need for evaluation or the need to meet essential learning outcomes.

Students seeking academic accommodation due to a disability must:

- Contact a Disability Advisor with the Centre for Accessibility if requesting disability-related accommodations,
- Provide the necessary documentation to the Centre for Accessibility (the University does not provide or assume the cost of diagnostic services), and
- Bring the request for academic accommodation or for changes in accommodation needs to the attention of the appropriate personnel in order to allow for arrangements of accommodations. This contact should be made well in advance of the start of the program, at least 3 months before, and ideally immediately upon acceptance into the School.

Students who have questions about assistive technologies should contact UBC Centre for Accessibility: <https://students.ubc.ca/about-student-services/centre-for-accessibility>. Advisors from the Centre for Accessibility may confer with students either in person or via phone, e-mail, or Skype. Please contact the office, rather than any one individual.

Housing

The Faculty of Graduate and Postdoctoral Studies (FG&PS) offers two graduate residential colleges:

- Green College: <https://www.greencollege.ubc.ca>
- St. John's College: <http://stjohns.ubc.ca>

Both colleges provide a stimulating academic and cultural environment for graduate students, post-doctoral fellows and visiting scholars. Green College is a 5-minute walk to Buchanan E and St. John's College is 15 minutes away. Both colleges offer scholarship funding; apply for residence as soon as possible as space is limited and competitive.

Student Housing & Conferences Department www.housing.ubc.ca (604) 822-2811 (single student) or (604) 822-4411 (family housing)

For an overview of campus and Vancouver housing: <https://www.grad.ubc.ca/campus-community/housing>

Note: unless otherwise noted, it is assumed that the following services are for students attending the On Campus MFA stream.

Medical and Wellness

Please review the information provided at the Faculty of Graduate and Postdoctoral Studies: <https://www.grad.ubc.ca/current-students/health-wellbeing-safety>

Health and Dental Plan Information for domestic and international students:

<https://students.ubc.ca/health/health-insurance>
<https://www.ams.ubc.ca/about-us/finances/opt-out-opt-in/>

Note: Distance Education students not living in BC may be eligible for UBC health & Dental insurance as long as they are living in Canada. Since this is not automatically added to Distance Education student fees, students would have to opt in. Registration information is here: <https://studentcare.ca/>

Student Health Service

SHS is a primary care clinic offering all services provided by a family doctor. They also offer well-woman care, including contraception, immunizations, sports medicine and referrals to psychiatry, dermatology, medical care for eating disorders and plastic surgery. SHS is free for students with health insurance. Most services are covered by provincial health insurance.

M334-2211 Wesbrook Mall

Main Floor UBC Hospital/Koerner Pavilion (604) 822-7011

Counselling Services

Counselling services offers individual and group programs for registered UBC students. Individual counselling is free. Initial appointments can be made by visiting the office. Counselling services may refer students to an internal service elsewhere on campus, or to services in the community. Group counselling includes anxiety management, mood management, self-management and meditation. **Counselling services provide immediate appointments for students in crisis.**

<http://students.ubc.ca/livewell/services/counselling-services>

1040 Brock Hall-1874 East Mall (across the street from Buchanan Block E) and Lower Mall Research Station, 2259 Lower Mall Room 358 (604) 822-3811

UBC Student Recovery Community (SRC)

The UBC Student Recovery Community (SRC) is a safe, welcoming, and inclusive space for students who are in recovery, or curious to explore their relationship with alcohol, drugs, and/or addictive behaviours.

Their peer support, evidence-based model empowers students with lived experience to support one another on their chosen recovery pathway. The community supports all pathways of recovery—from harm reduction to abstinence, and everything in between.

<https://students.ubc.ca/health/ubc-student-recovery-community>

1040 Brock Hall-1874 East Mall (across the street from Buchanan Block E) Email src.recovery@ubc.ca to set up an appointment.

Centre for Accessibility

Do you have an ongoing medical condition or disability that impacts your access to campus activities? Did you receive academic or other disability-related accommodations at another educational institution?

The Centre for Accessibility facilitates disability-related accommodations and programming initiatives to remove barriers for students with disabilities and ongoing medical conditions.

<http://students.ubc.ca/about/access>

1203 Brock Hall, 1874 East Mall

Wellness Centre

The wellness centre is run by student volunteers and offers a variety of services to promote mental and physical health. These include workshops and events, peer support regarding health and well-being and safer sex products offered at cost.

<https://students.ubc.ca/health/wellness-centre>

Irving K. Barber Learning Centre 1961 East Mall Room 183
(604) 822-8450

Food & Financial Resources

Food access support, food and nutrition resources, student financial support, health and wellbeing support, off-campus food support:

<https://foodhub.ubc.ca/resources/?campus=5&support-resource-type=7>

Sexual Violence Prevention & Response

This office is a safe place for faculty, staff and students who have experienced sexual assault regardless of identity, expression or orientation, regardless of when or where it took place.

<https://svpro.ubc.ca/>

6363 Agronomy Road, ROOM 4061 Vancouver, BC Canada V6T 1T2 (604) 822-1588

UBC Creative Writing Academic Regulations

Academic Grievance

The School hopes that each instructor and each student in a course will work together harmoniously, but has a set of procedures aimed at resolving any difficulty, should it arise, while protecting and being fair to both students and instructors.

Campus-wide policies and regulations can be found here:

<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,0,0,0>

Sexual Harassment and Discrimination

UBC has a responsibility to maintain a respectful environment where its members can study, work, and live free from sexual misconduct. UBC's Sexual Assault and Other Sexual Misconduct policy articulates UBC's duty and commitment to support members of the UBC community who are impacted by sexual misconduct, to provide a central site for information regarding the resources and options available to those affected by sexual misconduct, to create and make available programs and resources to educate its community on the prevention of sexual misconduct, and to provide a process to respond to and to investigate allegations of sexual misconduct.

Sexual Misconduct Policy: https://universitycounsel.ubc.ca/files/2024/12/Sexual-Misconduct-Policy_SC17.pdf

The UBC Sexual Violence Prevention and Response Office (<https://svpro.ubc.ca/>) is a safe and confidential space for all members of the UBC community.

Resources

Students who have concerns about Equity, Respectful Environment, or Harassment and Discrimination are encouraged to contact:

- the School Director, the Equity and Inclusion Office (<https://equity.ubc.ca/>)
- the Office of the Vice-President, Students (<https://vpstudents.ubc.ca/>)
- or the Office of the Ombudsperson for Students (<https://ombudsoffice.ubc.ca/>)

Academic Discipline

The President of the University has the right under the University Act (Section 58) to take whatever disciplinary action is deemed to be warranted by a student's misconduct. The specific provisions as to Offences, Penalties and Procedures which are set out on the following pages should not be construed as limiting the general authority of the President under the University Act.

Offences

Misconduct subject to penalty includes, but is not limited to, the following offences:

1. Plagiarism. Plagiarism is a form of academic misconduct in which an individual submits or presents the work of another person as their own. Scholarship quite properly rests upon examining and referring to the thoughts and writing of others. However, when excerpts are used in paragraphs or essays, the author must be acknowledged through footnotes or other accepted practices.

Substantial plagiarism exists when there is no recognition given to the author for phrases, sentences, and ideas of the author incorporated in an essay.

Complete plagiarism exists when an entire essay is copied from an author, or composed by another person, and presented as original work. (Students in doubt as to what constitutes a case of plagiarism should consult their instructor.)
2. Submitting the same essay, presentation, or assignment for credit in more than one course, unless prior approval has been obtained.
3. Cheating on an examination or falsifying material subject to academic evaluation.
4. Impersonating a candidate at an examination or availing oneself of the results of such impersonation.
5. Submitting false records or information, in writing or orally, or failing to provide relevant or requested information, at the time of admission or readmission to the University.
6. Falsifying or submitting false documents, transcripts or other academic credentials.
7. Disrupting instructional activities, including making it difficult to proceed with scheduled lectures, seminars, etc., and with examinations and tests.
8. Damaging, removing, or making unauthorized use of University property, or the persona property of faculty, staff, or students; and assaulting individuals, including conduct which leads to the physical or emotional injury of faculty, staff, or students,

or which threatens the physical or emotional well-being of faculty, staff, or students.

9. Failing to comply with any penalty imposed for misconduct.

Penalties, Procedures & Appeals

Penalties

The penalties that may be imposed, singly or in combination, for any of the listed offences may include, but are not limited to, the following:

1. A failing grade or mark of zero in the course, examination, or assignment in which the academic misconduct occurred.
2. Suspension from the University for a specified period of time, or indefinitely.
3. Reprimand, with letter placed in student's file.
4. Restitution in the case of damage to, or removal or unauthorized use of, property.
5. A notation on the student's permanent record of the penalty imposed.
6. The penalty for substantial or complete plagiarism, or for cheating, is suspension from the University.
7. The laying of charges under federal or provincial legislation, or the commencement of civil proceedings, does not preclude disciplinary measures being taken by the University.

Procedures

Section 58 of the University Act gives the President of the University the power to suspend students and to deal summarily with any matter of student discipline through the President's Advisory Committee on Student Discipline. An alleged instance of student misconduct deemed serious enough for action by the President shall be referred to this Committee. After an investigation and a hearing at which the student is invited to appear, the Committee reports to the President. The student then has the opportunity to meet with the President, if they wish, before the President arrives at a decision.

A student suspected or apprehended in the commission of an offence shall be notified within a reasonable period of time of intention to report the alleged offence to the department head, dean, or other appropriate person, before the alleged offence is reported to the President.

Appeals

A student has the right to appeal against the decision of the President to the Senate Committee on Student Appeals on Academic Discipline.

Faculty & Staff Contact Information

Office Information

The UBC School of Creative Writing administrative offices, faculty offices, and TA office are located on the 1st and 4th floors of Buchanan Block E on the UBC Vancouver Campus.

Mailing Address

UBC School of Creative Writing
Buchanan E462, 1866 Main Mall
Vancouver, B.C. V6T 1Z1

Website: creativewriting.ubc.ca

MFA Student Support

Graduate Support

Email: crwr.grad@ubc.ca

Office: Buchanan E462

Phone: (604) 822-0699

Contact Graduate Support with questions about: course registration, program requirements, transcripts, leave of absence and program extension requests, awards and scholarship inquiries, thesis registration, graduation application and requirements, thesis submission.

Graduate Program Chair

Nancy Lee (she/her), Associate Professor

Email: crwr.gradchair@ubc.ca

Office: by appointment, Buchanan E463 or on Zoom

Contact Nancy with questions about: course advising, program advising, elective course permission, instructor or thesis supervisor issues, graduate program management, program policies, obstacles or difficulties impacting your progress or responsibilities as a student.

School of Creative Writing Contact Information

Acting Director, School of Creative Writing

Alix Ohlin: alix.ohlin@ubc.ca

(School-level issues and initiatives)

Manager of Administration

Sonia Dhillon: crwr.admin@ubc.ca

(TA admin & TA assignments)

Administrative Assistant

crwr.assistant@ubc.ca

(TA & student employee payroll queries)

TA Faculty Supervisor

Tariq Hussain: tariq.hussain@mail.ubc.ca

(on-the-job TA issues – workload, instructor, fellow TAs, etc.)

Major Awards

Alex Marzano-Lesnevich: alex.marzanoslesnevich@ubc.ca

(SSHRC, Affiliated Scholarship, Indigenous Graduate Fellowships)

Program Awards

Cecily Nicholson: Cecily.nicholson@ubc.ca

(program-level awards)

Program Coordinator

Andrew Gray: angray@mail.ubc.ca

(EdX courses, TAing for EdX)

Undergraduate Chair

Bronwen Tate, bronwen.tate@ubc.ca

(undergraduate course management, BFA & Minor Program)

Undergraduate Advisor

Giulia Sperman, crwr.undergrad@ubc.ca

(undergraduate student advising or concerns, BFA applications)

Marketing & Communications Coordinator

Christine Palka, christine.palka@ubc.ca

(publicity & promotions)

MACL (Master of Arts in Children's Literatures) Representative

Emily Pohl-Weary: e.pohl-weary@ubc.ca

(contact for MACL students who want to take creative writing classes)

MFA in Film Production and Creative Writing

Please contact the Graduate Program Chair

MFA in Creative Writing and Theatre

Frances Koncan: frances.koncan@ubc.ca

(co-supervisor for Creative Writing and Theatre theses)

PRISM International Faculty Supervisor

Mandy Catron: catron@mail.ubc.ca

(editorial and volunteer reader opportunities at Western Canada's oldest literary journal: <https://prismmagazine.ca/>)

The *PRISM* office is located just down the road in Mary Bollert Hall.

New Shoots Faculty Supervisor

Emily Pohl-Weary: crwr.newshoots@ubc.ca

(MFAs visit Vancouver high schools to mentor teens in creative writing: <https://newshoots.ca/>)

Young Adulting Faculty Supervisor

Emily Pohl-Weary: young.adulting@ubc.ca

(MFAs can write for this online magazine featuring reviews of books for kids and teens:

<https://youngadulting.ca/>)

Bryan Wade Brave New Playwrights Festival Faculty Supervisor

Frances Koncan: frances.koncan@ubc.ca

(Find out about writing or volunteering for BWBNP here: <https://www.bravenewplayrites.com/>)

Complete Faculty & Staff List: <https://creativewriting.ubc.ca/people/>

Other Helpful Links:

Creative Writing MFA Hub on Canvas

This hub is a place where you can find useful (and vital) information throughout your MFA program. From your first orientation to thesis submission and graduation, and every step along the way.

A private registration link for the MFA Hub on Canvas is provided to all incoming MFA students in their welcome email. If you have not received a registration link, please contact Grad Support:

crwr.grad@ubc.ca to request one.

TA Positions

For more information, please see our student-facing website at:

<https://crwr.air.arts.ubc.ca/teaching-assistants/ta-faq/>

Work Learn Positions

There are many Work Learn positions available across campus; students (including international students) should refer to the website:

<https://students.ubc.ca/career/work-learn-program/>

Workday Student

Students are responsible for keeping track of fees, payment deadlines, program deadlines, etc. You can monitor these details on Workday Student and should review them every term:

[log into Workday Student.](#)

Workday tutorials and how to guides: <https://www.grad.ubc.ca/workday-student-support>

Enrolment Services

If you need help understanding UBC tuition fees or want to learn more about payment options and how to create a financial plan, please contact Enrolment services: [Enrolment Services Advisors | Student Services \(ubc.ca\)](#).

Graduate Studies

A wide array of grad student resources and guides: <https://www.grad.ubc.ca/current-students>

Academic Accommodation

If you require any kind of academic accommodation (if you have a disability or illness that impacts your studies, for instance, leading you to require extra time for assignments), you are required to register with UBC's [Centre for Accessibility](#). They are able to accommodate distance students, meeting over phone or Skype rather than in person where necessary, and can translate required medical documentation that isn't in English.